YEZU WOO

VIOLINIST

SHORT BIOGRAPHY

Yezu Woo is a violinist whose work spans solo and chamber music, new-music premieres, and projects connecting her Korean heritage with audiences abroad. She is a violinist of The Overlook string quartet and a member of the Orchestra of St. Luke's and Delirium Musicum. Her recordings with the quartet include its debut album, Say It, and Seven Limbs, recorded with jazz legend Joe Lovano, as well as premiere recordings of Kenji Bunch's chamber works with clarinetist James Shields.

At sixteen, Yezu made her Carnegie Hall solo debut as the youngest performer to present all twenty-four Paganini Caprices. Since then she has given more than twenty premieres, and her interest in cultural exchange on the Korean peninsula has taken her to performances in Pyongyang, North Korea, and at the Korean Demilitarized Zone. As a Fulbright Scholar in Berlin in 2019–20, she was a member of the Ensemble Modern Academy, where she researched Isang Yun, whose music bridges East and West. She made the first complete recording of his works for solo violin and for violin and piano, with pianist Tomoki Park.

Yezu founded the SoriDari Young Artists Program, whose concerts are presented in partnership with the Korean Cultural Center New York, pairing young Korean and Korean-American musicians with established artists. She is artistic director of the New York in Chuncheon Music Festival in her hometown of Chuncheon, Korea, where she serves as Honorary Ambassador.